

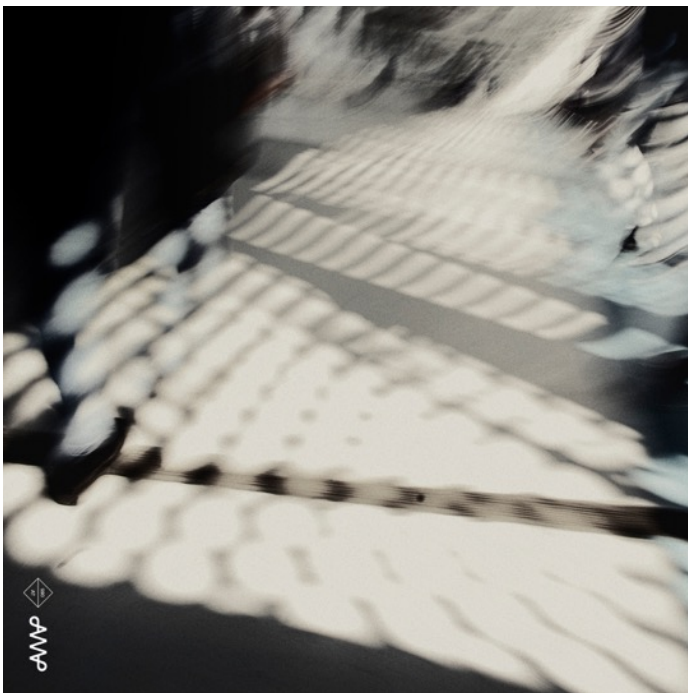
HITRA TRANSPARENCE

HITRA SPILLER FANTASIFULL ORIGINALMUSIKK OG SPENNENDE IMPROVISASJONER. ET PROSJEKT SOM STARTADES PÅ NORGES MUSIKKHØGSKOLE I OSLO, OG SOM FORENER FIRE KUNSTNERE SOM HAR GRUNDLIG FORANKRING INNEN SAMTIDSMUSIKK OG KUNST.

BANDET BESTÅR AV PIANISTEN OG KOMPONISTEN **ALESSANDRO SGOBBIO**, GITARRISTEN **HILMAR JENSSON**, BASSISTEN **JO BERGER MYHRE** OG **ØYVIND SKARBØ** PÅ TROMMER. SAMMEN HAR DE TURNERAT OG SPILT INN I NORGE.

"TRANSPARENCE" ER EN SJANGERFLYTENDE REISE INN I IMAGINÆRE, TAPTE OG SKJULTE STEDER. ÅPNINGSSPORET **LEBTIT** (SKREVET AV ALESSANDRO SGOBBIO) FREMKALLER HOMONYMET MISTET BY, HVIS MYSTISKE HISTORIE KAN BLI FUNNET I "ETT TUSEN OG EN NATT" SAMT JORGE LOUIS BORGES OG GEORGES PEREC-BØKER. JO BERGER MYHRES SOLOTEMA PÅ **THE PERFECT LIGHT OF SANDSTAD** (EN LANDSBY I HITRA KOMMUNE, ET NORSK FYLKE SOM DEKKER HUNDRE ØYER, HOLMER OG SKJÆR) INTRODUSERER HILMAR JENSSONS GITARSOLO PÅ **CITÉ DES POÈTES** (EN ELEGIE TIL DET NYLIG REVNE EVENTYRLIGE BOLIGPROSJEKTET I DE PARISISKE FORSTEDENE). DEN BANDKOLLEKTIVE DIALOGEN OM **LABTAYT** OG **TO SEE WAS TO BE**, INNEHOLDER ØYVIND SKARBØS ENERGISKE SLAGVERK, BJELLER, PAPIRER OG FLØYTER.

ALBUMET BLE SPILT INN PÅ WESTERDAL OSLO ACT AV SANDER LØVLAND NYHAGEN & EMIL STRØM OG BLANDET OG MESTRET AV STEFANO AMERIO I ARTESUONO RECORDING STUDIOS, ITALIA.



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Hilmar Jensson gitar
Alessandro Sgobbio piano
Jo Berger Myhre bass
Øyvind Skarbø trommer

- 01 Lebtit
- 02 Sêtu
- 03 Künftiges
- 04 The Perfect Light Of Sandstad
- 05 Cité Des Poètes
- 06 Labtayt
- 07 To See Was To Be
- 08 Lebenslauf

Total Time : 00:33:12

Album utgivelse: 19. februar 2021
AMP Music & Records

PLAYER :: NETTSIDE :: INSTAGRAM :: TWITTER :: FACEBOOK :: TEASER

HILMAR JENSSON (B.1966), GUITAR TEACHER AT THE NORGES MUSIKKHØGSKOLE, OSLO. GRADUATED FROM FIH SCHOOL OF MUSIC IN 1987. BM DEGREE FROM BERKLEE COLLEGE OF MUSIC IN 1991. PERFORMED AND RECORDED IN A WIDE VARIETY OF SETTINGS AND APPEARED ON OVER 50 RECORDS INCLUDING 8 AS A LEADER OR CO-LEADER. PERFORMED IN 35 COUNTRIES WITH HIS TRIO "TYFT", JIM BLACK'S ALASNOAXIS, TREVOR DUNN'S MADLOVE, MOGIL, outhouse, BMX AND OTHERS. RECORDED AND/OR PERFORMED WITH TIM BERNE, ANDREW D'ANGELO, JIM BLACK, CHRIS SPEED, SKULI SVERRISSON, TREVOR DUNN, HERB ROBERTSON, EYVIND KANG, MARC DUCRET, CHRIS CHEEK, SEAMUS BLAKE, CUONG VU, TOM RAINEY, PETER EVANS, MATT GARRISON, BRIGGAN KRAUSS, BEN PEROWSKI, JAMIE SAFT, CHES SMITH, JOHN ZORN, TED REICHMANN, BEN STREET, WADADA LEO SMITH, ARVE HENRIKSEN, TERJE ISUNGSET, PER JÖRGENSEN, PER ODDVAR JOHANSEN, ANDERS JORMIN AND MANY OTHERS.

hilmarjensson.com

ALESSANDRO SGOBBIO (B. 1982 IN ITALY) COMPOSER, PIANIST, PRODUCER, SINCE HIS "AFORISMI PROTESTANTI" DEBUT ALBUM, ALESSANDRO SGOBBIO KEEPS EXPANDING HIS OWN PERSONAL VOCABULARY OF COMPOSITIONS, IMPROVISATIONS AND SPIRITUAL EXPLORATIONS THROUGHOUT MUSIC. HE HAS EARNED MASTER'S DEGREES AT THE NORWEGIAN ACADEMY OF MUSIC (NORWAY) AND THE PARMA CONSERVATORY OF MUSIC (ITALY), RECEIVING SEVERAL AWARDS AS THE UMBRIA JAZZ CONTEST AND THE PADOVA CARRARESE PRIZE. HE HAS RECORDED 12 ALBUMS AS A LEADER/ CO-LEADER, FEATURING THE BANDS HITRA, SILENT FIRES, DEBRA'S DREAM, CHARM TRIO. HE REGULARLY TOURS EUROPE, CHINA AND THE US WITH HIS CO-LED TRIO PERICOPES+1. ALESSANDRO SGOBBIO'S RECENT ALBUM "FORESTS", FEATURING HIS OSLO-BASED ENSEMBLE SILENT FIRES, IS A COLLECTIVE EXPLORATION AROUND THE THEME OF SPIRITUALITY IN ITS MULTIPLE MEANINGS.

alessandrosgobbio.it

JO BERGER MYHRE (BORN 29 MAY 1984 IN SANDEFJORD, NORWAY) IS A NORWEGIAN UPRIGHT BASSIST, KNOWN FROM PERFORMING WITH THE LIKES OF SPLASHGIRL, BLOKK 5, INGRID OLAVA, SOLVEIG SLETTAHJELL SLOW MOTION QUINTET AND FINLAND: GRYDELAND/QVENILD/HAUSKEN/ MYHRE. AS A MEMBER OF THE NILS PETTER MOLVÆR QUARTET (SINCE 2013) HE IS PERFORMING AS A BASS GUITARIST AND HAS CONTRIBUTED TO TWO ALBUMS, SWITCH (2014) AND BUOYANCY (2016), TO THE LAST EVEN AS A CO-PRODUCER.

ØYVIND SKARBØ, B. 1982, FROM STRANDA, LIVES IN BERGEN, NORWAY. DRUMMER, COMPOSER, PRODUCER. STUDIED WITH TERJE ISUNGSET FROM 2004-2006 AT GRIEGAKADEMIET IN BERGEN. ALSO STUDIES IN NORWEGIAN, CUBAN AND YORUBA TRADITIONAL MUSIC. PERFORMED ON 21 ALBUMS, AND IN 27 COUNTRIES. ORGANIZER OF ØYVIND JAZZFORUM SINCE 2006, AN INFREQUENT FESTIVAL AND RECORD LABEL. RECEIVED SEVERAL AWARDS AND STIPENDS, INCLUDING BERGEN CITY GRANT FOR 2012/2013 AND VOSSAJAZZ PRIZE 2016.

oyvindskarbo.com