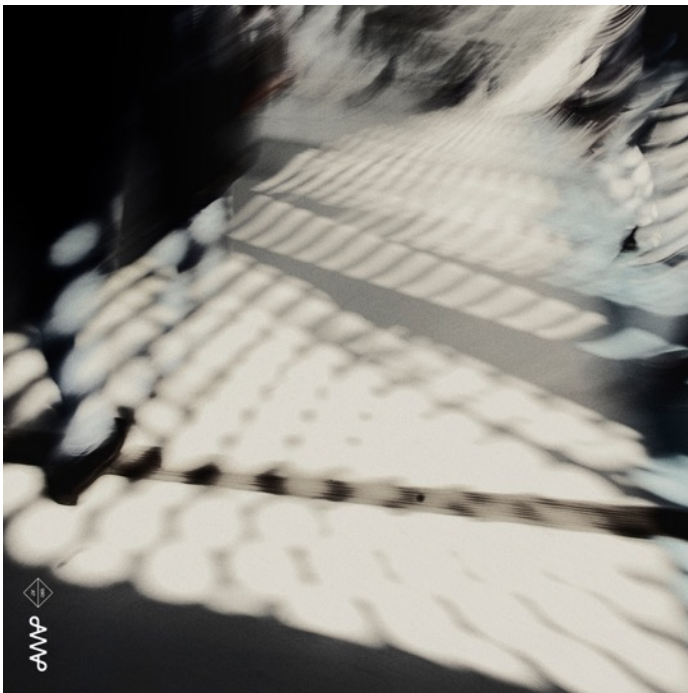


HITRA TRANSPARENCE

HITRA PLAYS IMAGINATIVE ORIGINAL MUSIC AND IMPROVISATIONS. **HITRA'S** DEBUT ALBUM **TRANSPARENCE** IS A GENRE-FLUID JOURNEY INTO IMAGINARY, LOST, HIDDEN PLACES.

BORN AT THE NORWEGIAN ACADEMY OF MUSIC IN OSLO, **HITRA** HAS ALREADY RECORDED AND PERFORMED IN CONCERT IN NORWAY. INSPIRED BY A NORWEGIAN COUNTY WHICH COVERS HUNDRED ISLANDS, ISLETS AND SKERRIES, **HITRA** COMPREHENDS FOUR ARTISTS WHO HAVE EXTENSIVELY INVESTIGATED CONTEMPORARY FORMS THROUGH THEIR PERSONAL CAREERS: GUITARIST **HILMAR JENSSON** FROM ICELAND, PIANIST **ALESSANDRO SGOBBIO** FROM ITALY, BASSIST **JO BERGER MYHRE** AND DRUMMER **ØYVIND SKARBØ** FROM NORWAY.

THE OPENING TRACK **LEBTIT** (BY ALESSANDRO SGOBBIO) EVOKE THE HOMONYM LOST CITY, WHOSE MYSTERIOUS STORY CAN BE FOUND IN "ONE THOUSAND AND ONE NIGHTS" AS WELL AS JORGE LOUIS BORGES AND GEORGE PEREC BOOKS. JO BERGER MYHRE'S SOLO THEME ON **THE PERFECT LIGHT OF SANDSTAD** (A VILLAGE OF THE HITRA MUNICIPALITY) INTRODUCES HILMAR JENSSON'S GUITAR SOLO ON **CITÉ DES POÈTES** (AN ELEGY TO THE RECENTLY-DEMOLISHED ADVENTUROUS HOUSING PROJECT IN THE PARISIAN SUBURBS). THE COLLECTIVE IMPROVISED DIALOGUES ON **LABTAYT** AND **TO SEE WAS TO BE** FEATURE ØYVIND SKARBØ'S ONIRIC BELLS, PAPERS AND WHISTLES.



Hilmar Jensson guitar
Alessandro Sgobbio piano
Jo Berger Myhre bass
Øyvind Skarbø drums

- 01 Lebtit (01:44)
- 02 Sêtu (02:48)
- 03 Künftiges (04:30)
- 04 The Perfect Light Of Sandstad (03:51)
- 05 Cité Des Poètes (05:06)
- 06 Labtayt (05:53)
- 07 To See Was To Be (03:49)
- 08 Lebenslauf (05:28)

Total Time : 00:33:12

Release: February 19, 2021 | AMP Music & Records (AT085)

Vinyl Release: April 9, 2021

Music by Alessandro Sgobbio

Produced by Alessandro Sgobbio

Recorded by Sander Løvland Nyhagen and Emil Strøm
Kristiania - Westerdals Oslo ACT (Norway), October, 2017

Mixed & Mastered by Stefano Amerio

Artesuono Recording Studios (Italy), July 2020

Cover & Video by soukizy.com

hitramusic.com | hitraband@gmail.com

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HILMAR JENSSON (B.1966), GUITAR TEACHER AT THE NORGES MUSIKKHØGSKOLE, OSLO. GRADUATED FROM FIH SCHOOL OF MUSIC IN 1987. BM DEGREE FROM BERKLEE COLLEGE OF MUSIC IN 1991. PERFORMED AND RECORDED IN A WIDE VARIETY OF SETTINGS AND APPEARED ON OVER 50 RECORDS INCLUDING 8 AS A LEADER OR CO-LEADER. PERFORMED IN 35 COUNTRIES WITH HIS TRIO "TYFT", JIM BLACK'S ALASNOAXIS, TREVOR DUNN'S MADLOVE, MOGIL, OUTHOUSE, BMX AND OTHERS. RECORDED AND/OR PERFORMED WITH TIM BERNE, ANDREW D'ANGELO, JIM BLACK, CHRIS SPEED, SKULI SVERRISSON, TREVOR DUNN, HERB ROBERTSON, EYVIND KANG, MARC DUCRET, CHRIS CHEEK, SEAMUS BLAKE, CUONG VU, TOM RAINEY, PETER EVANS, MATT GARRISON, BRIGGAN KRAUSS, BEN PEROWSKI, JAMIE SAFT, CHES SMITH, JOHN ZORN, TED REICHMANN, BEN STREET, WADADA LEO SMITH, ARVE HENRIKSEN, TERJE ISUNGSET, PER JÖRGENSEN, PER ODDVAR JOHANSEN, ANDERS JORMIN AND MANY OTHERS.

hilmarjensson.com

ALESSANDRO SGOBBIO (B. 1982 IN ITALY) COMPOSER, PIANIST, PRODUCER, SINCE HIS "AFORISMI PROTESTANTI" DEBUT ALBUM, ALESSANDRO SGOBBIO KEEPS EXPANDING HIS OWN PERSONAL VOCABULARY OF COMPOSITIONS, IMPROVISATIONS AND SPIRITUAL EXPLORATIONS THROUGHOUT MUSIC. HE HAS EARNED MASTER'S DEGREES AT THE NORWEGIAN ACADEMY OF MUSIC (NORWAY) AND THE PARMA CONSERVATORY OF MUSIC (ITALY), RECEIVING SEVERAL AWARDS AS THE UMBRIA JAZZ CONTEST AND THE PADOVA CARRARESE PRIZE. HE HAS RECORDED 12 ALBUMS AS A LEADER/ CO-LEADER, FEATURING THE BANDS HITRA, SILENT FIRES, DEBRA'S DREAM, CHARM TRIO. HE REGULARLY TOURS EUROPE, CHINA AND THE US WITH HIS CO-LED TRIO PERICOPES+1. ALESSANDRO SGOBBIO'S RECENT ALBUM "FORESTS", FEATURING HIS OSLO-BASED ENSEMBLE SILENT FIRES, IS A COLLECTIVE EXPLORATION AROUND THE THEME OF SPIRITUALITY IN ITS MULTIPLE MEANINGS.

alessandrosgobbio.it

JO BERGER MYHRE (BORN 29 MAY 1984 IN SANDEFJORD, NORWAY) IS A NORWEGIAN UPRIGHT BASSIST, KNOWN FROM PERFORMING WITH THE LIKES OF SPLASHGIRL, BLOKK 5, INGRID OLAVA, SOLVEIG SLETTAHJELL SLOW MOTION QUINTET AND FINLAND: GRYDELAND/QVENILD/HAUSKEN/MYHRE. AS A MEMBER OF THE NILS PETTER MOLVÆR QUARTET (SINCE 2013) HE IS PERFORMING AS A BASS GUITARIST AND HAS CONTRIBUTED TO TWO ALBUMS, SWITCH (2014) AND BUOYANCY (2016), TO THE LAST EVEN AS A CO-PRODUCER.

ØYVIND SKARBØ, B. 1982, FROM STRANDA, LIVES IN BERGEN, NORWAY. DRUMMER, COMPOSER, PRODUCER. STUDIED WITH TERJE ISUNGSET FROM 2004-2006 AT GRIEGAKADEMIET IN BERGEN. ALSO STUDIES IN NORWEGIAN, CUBAN AND YORUBA TRADITIONAL MUSIC. PERFORMED ON 21 ALBUMS, AND IN 27 COUNTRIES. ORGANIZER OF ØYVIND JAZZFORUM SINCE 2006, AN INFREQUENT FESTIVAL AND RECORD LABEL. RECEIVED SEVERAL AWARDS AND STIPENDS, INCLUDING BERGEN CITY GRANT FOR 2012/2013 AND VOSSAJAZZ PRIZE 2016.

oyvindskarbo.com